TALKING HEADS ANTHOLOGY

MORE SONGS ABOUT BUILDINGS AND FOOD

TALKING HEADS 77

STOP MAKING SENSE

Fear of Music

Remain in Light

SPEAKING IN TONGUES

TALKING HEADS 77

Fear of Music

Fear Of Music

Remain in Light

STOP MAKING SENSE

Little Creatures

SPEAKING IN TONGUES

Little Creatures

SPEAKING IN TONGUES

Little Creatures

TALKING HEADS ANTHOLOGY

CONTENTS

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DON'T WORRY ABOUT THE GOVERNMENT

Words and Music by
DAVID BYRNE



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F/G
Am
C
A
I want to live in.
working for me.
I smell the pine trees and the peach-es in the woods.
Some civ - il ser - vants are just like my loved ones.
C
A
G
I see the pine cones that fall by the high - way.
They work so hard and they try to be strong.
That's the high-way that
I'm a luck - y guy to
F/G
Am
G
F/G
Am
goes to the build - ing.
live in my build - ing.
I pick the build-ing that
They all need build-ings to
I want to live in. It's
help them a - long. It's
C
Dm7
G/A
3fr.
D
o - ver there. It's o - ver there.
o - ver there. It's o - ver there.
My build-ing has


G/D
D
G/D
ev - 'ry con - ven - ience. It's gon - na make life eas - y for me.
D
G/D
D
It's gon-na be eas - y to get things done. I will re - lax a -
G/D
E
E/F♯
Dmaj7
Bm7
long with my loved ones. Loved ones, loved ones vis - it the build - ing; take the
E
E/F♯
Dmaj7
Bm7
E
E/F♯
high - way, park, and come up and see me. I'll be work - ing, work - ing. But


Dmaj7 Bm7 E E/F♯ Dmaj7 Bm7
if you come vis - it, I'll put down what I'm do - ing. My friends are im - por - tant.
Dm7 G/A D Dm7 G/A
Don't you wor - ry 'bout me. I would-n't wor - ry a - bout
D Dm7 G/A D
me. Don't you wor-ry 'bout me.
Dm7 G/A 1. D 2. D
3fr.
Don't you wor - ry 'bout me. me.

PULLED UP

Words and Music by
DAVID BYRNE



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Esus4
E
lieve it's true? Goes to show what a lit - tle
I might be. I see my name go down in
food on the ta - ble. There's real - ly no hur - ry. I'll
Esus4
A
E
B
faith can do.
his - to - ry.
eat in a while.
I was com-plain-ing, I was down in the dumps.
A
E
B
A
I feel so strong now, 'cause you pulled me up. Pulled me up, up, up, up,
B
E
up, up, up, up.


E
I slipped, and I got pulled,
pulled up. I tripped, and then you pulled,
you pulled me up. I slipped, and I got pulled,
pulled up. I slipped, and then you pulled,


A
B
you pulled me up. Pulled me up, pulled me up.
E
Esus4
E
Esus4
A
Pulled me up, up, up, up,
B
To Coda
E
Esus4
1. E
Esus4
up, up, up, up.
2. E
A7
I got up. You pulled me


G7
A7
up.
I stood up.
G7
You pulled me up.
I got
A7
3
G7
up.
That was be-cause you pulled me up.
A7
I got up.
In a lit-tle while, you pulled me


G
A
up.
Pulled me up, up, up, up,
B
E
up, up, up, up.
Pulled me
A
B
E
up, up, up, up, up, up, up, up.
D.S. al Coda
Coda
E

THE BOOK I READ

Words and Music by
DAVID BYRNE



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G/C
3 fr.
Am
G/C
3 fr.
soft spot in my heart_ when I found out you wrote the book I read._ So
A
Dm/C
Dm
A
feel my shoul-ders as they touch your arms. I'm a lit-tle cau-tious, but I_
Dm/C
Dm
A
Dm/C
Dm
Gm7
3 fr.
F
— feel all right. The book I read was in your eyes. Mm_ hmm,
Gm7
3 fr.
F
Gm7
3 fr.
F
Am
G/C
3 fr.
mm_ hmm, oh_ oh. Oh, I'm liv-in' in the fu-ture.


Am
G/C
3 fr.
I ___ feel won - der - ful. I'm tip - pin' o - ver back - wards.
Am
G/C
3 fr.
I'm so am - bi - tious. I'm look - ing back. I'm
Am
G/C
3 fr.
run - ning a race, ___ and you're the book I read. So
A
Dm/C
Dm
A
feel my fin-gers as they touch your arms. I'm spin-ning a-round, ___ and I ___


Dm/C Dm A Dm/C Dm
feel all right. The book I read was in your eyes.
Gm7 F Gm7 F Gm7 F Am
Ooh ooh, ah ah, oh oh, ooh. Na na na
Repeat ad lib
Gm7 F6
na na na na na na na na. Na na na
Repeat ad lib
Gm7 F Gm7 F Gm7 F Am
na. Ooh ooh, ah ah, oh oh, ooh.

PSYCHO KILLER

Words by
DAVID BYRNE, CHRIS FRANTZ
and TINA WEYMOUTH

Music by
DAVID BYRNE



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G
A7
G
bed's on fire. Don't touch me. I'm a real live wire.
my lips are sealed. Say something once. Why say it again?
F
G
Am
Psy - cho kill - er. Qu'est-ce que c'est? Fa fa fa fa fa fa
F
G
3
fa fa fa fa. Bet - ter run, run, run, run, run, run, run a -
C
F
way. Oh. Psy - cho kill - er.


G
Am
Qu'est-ce que c'est? Fa fa fa fa fa fa fa fa fa fa. Bet - ter
F
G
C
run, run, run, run, run, run, run a - way.
F
To Coda
1. G
Oh.
Ay ay ay ay ay
Am(no 3rd)
ooh.


2. G
Bm
Ay ay ay ay ay. Ce que j'ai fait ce soir
G
Bm
là; ce qu'elle a
sim.
G
dit ce soir là,
A
G
re - al - i - sant mon es - poir,— je me lance


A
G A
vers la gloire. O K.
Ya ya ya ya ya ya ya
G A
G A
ya ya ya ya ya.
We are vain and we are blind.
I hate peo- ple when they're
D.S. al Coda
G
not po - lite.
Coda
G
Am(no 3rd)
Ay ay ay ay ay ooh.
Repeat and fade
Am(no 3rd)
Repeat and fade

THE BIG COUNTRY

Words and Music by
DAVID BYRNE



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C D F
A base - ball dia - mond, nice weath - er down
G C D
there. I see the school
F G C
and the hous - es where the kids are, plac - es to park
D F G
by the fac - t'ries and build - ings,


C
D
F
res - tau - rants and bars
for lat - er in the
G
C6
3fr.
eve - ning.
Then we came to the farm - lands
F
G
C6
3fr.
and the un - de - vel - oped ar - e - as.
And I have
F
G
learned
how these things work to - geth - er.


C6
3fr.
F
I ___ see the park - way
They grow it in those farm-lands,
that pass - es through them
then they bring it to the
G
x000
C6
3fr.
all.
store.
And I have learned_
They put it in the car trunk,_
F
G
x000
B♭
how to look at these things.
then they bring it back home.
And I say
I would-n't
F
E♭
live there ___ if you paid ___ me.


B♭
F
E♭
I would-n't live like ___ that, no sir - ee!
B♭
F
I would-n't do the things_ the
E♭
way those_ peo-ple do.
B♭
I would-n't
F
E♭
live there ___ if you paid me to. ___


C
D
F
I guess it's health - y,
I'm tired of look - ing
I guess the
out the win - dow of the
G
C
D
air — is clean.
air - plane.
I guess those peo - ple
I'm tired of trav - 'ling.
F
G
C
have fun with their neigh - bors and friends.
I want to be — some - where.
Look at that
It's not e - ven worth
D
F
1.
G
kitch - en
talk - ing
and all of that food.
a - bout those


C
D
F
Look at them eat it.
I guess it tastes real
G
2.
G
Bb
good.
peo - ple down there.
Goo goo ga ga ga
F
Eb
Goo goo ga ga ga.
Goo goo ga ga ga.
Goo goo ga ga ga.
Bb

TAKE ME TO THE RIVER

Words and Music by
AL GREEN and MABON HODGES



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D(addE)/G F♯m7 E
my cig - a - rettes. I have - n't seen the worst of it yet.
I can't for - get. My sweet six - teen, I would nev - er re - gret.
there on my wall, and here am I, the big - gest fool of them all.
D(addE)/G F♯m7
I wan - na
C G A
know, can you tell me I'm... I love to stay.
Em7 E
Take me to the riv - er.
Drop me in the wa - ter. Take me to the


To Coda
riv - er.
Dip me in the wa - ter, wash - ing me down,
1.
wash - ing me down.
D(addE)/G
F♯m7
2.
wash - ing me.
C♯m
4fr.
A
Hold me, squeeze me, love me,


A
Em7
tease me till I can't, till I can't,
I can't take no more. Take me in the wa - ter.
E
Drop me in the riv - er.
Push me in the
wa - ter.
Drop me in the riv - er, wash-ing me down,


wash - ing me down.
D.S. al Coda
D(addE)/G
F♯m7
Coda
wash - ing me down.
D(addE)/G
F♯m7
E
rit.

LIFE DURING WARTIME

Words and Music by
DAVID BYRNE, CHRIS FRANTZ,
JERRY HARRISON and TINA WEYMOUTH



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a place where no - bod - y knows.
Some-bod - y see you up there.
The sound of gun-fire
I got some gro - ceries,
off in the dis - tance:
some pea - nut but - ter
I'm get - ting used to it now.
to last a cou - ple of days.
But I
Lived in a brown - stone,
ain't got no speak - ers,
lived in a ghet - to.
ain't got no head - phones,
I've lived all o - ver this town.
ain't got no rec - ords to play.
E
This ain't no par - ty,
Why stay in col - lege?
this ain't no dis - co,
Why go to night school?


this ain't no fool - ing a - round.
Gon - na be dif - f'rent this time.
No time for danc - ing
Can't write a let - ter,
or lov - ey - dov - ey.
can't send no post - card.
I ain't got time for that now.
I ain't got time for that now.
Am
Trans - mit the mes - sage
Trou - ble in trans - it,
to the re - ceiv - er.
got through the road - block.
Hope for an an - swer some day.
We blend - ed in with the crowd.
I got three pass - ports, a cou - ple of vi - sas.
We got com - put - ers, we're tap - ping phone lines.


You don't e - ven know my real name.
I know that that ain't al - lowed.
High on a hill - side,
We dress like stu - dents,
the trucks are load - ing.
we dress like house - wives,
Ev - 'ry - thing's read - y to roll.
or in a suit and a tie.
To Coda
I sleep in the day - time, I work in the night - time.
I changed my hair - style so man - y times, now.
I might not ev - er get home.
I don't know what I look like!
E
This ain't no par - ty, this ain't no dis - co,



Lyric for ad lib melody

You make me shiver, I feel so tender.
We make a pretty good team.
Don't get exhausted, I'll do some driving.
You ought to get you some sleep.
Burned all my notebooks. What good are notebooks?
They won't help me survive.
My chest is aching, burns like a furnace.
The burning keeps me alive.

AIR

Words and Music by
DAVID BYRNE and BRIAN ENO



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D7
E
A♭m
4fr.
3
I run fast - er, fast - er, fast - er, fast - er,
So re - mem - ber, re - mem-ber, re - mem - ber, re - mem -
Fm
A♭m
4fr.
Fm
3
fast-er, fast - er in - to the air. I say to my-self,
ber, re-mem-ber, when the weath-er gets rough, you'll say to your-self,
C
F
"What is hap-pen-ing to my
C
F
skin? Where is that pro-tec-tion that I need-ed?"


Dm
A
Dm
Air ___ can hurt you too. Air ___
A
Dm
Am
E
C
D
___ can hurt you too.
C
Dm
C
Some peo - ple say not to wor - ry 'bout the air.
Some peo - ple nev - er had ex -
Dm
E7
C7
pe - ri - ence with air, ___


E7
C7
E7
air,
air,
C7
E7
C7
air.
Repeat and fade
E7
C7
E7
C7

HEAVEN

Words and Music by
DAVID BYRNE and JERRY HARRISON



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A
G
D
The name of the bar, the bar is called heav - en.
Ev - 'ry - one will leave at ex - act - ly the same time.
Would not be an - y dif - f'rent, would be ex - act - ly the same.
Em
Em7
The band in heav - en, they play my fa - vor - ite song.
It's hard to i - mag - ine that noth - ing at all
It's hard to i - mag - ine that noth - ing at all
A
G
D
Play it once a - gain, play it all night long.
could be so ex - cit - ing, could be so much fun.
could be so ex - cit - ing, could be this much fun.


Bm
Bbm
Am
Heav - en is a place,— a place where
C
G
noth - ing, noth - ing ev - er hap - pens.
Bm
Bbm
Am
C
Heav-en is a place,— a place where noth-ing,
1. 2.
G
3.
G
noth - ing ev - er hap - pens. pens.
rit.

ONCE IN A LIFETIME

Words and Music by
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be-hind the wheel of a large au-to-mo-bile. And you may find your-self in a beau-ti-ful
house, with a beau-ti-ful wife. And you may ask your-self, "Well,
how did I get here?" Let-ting the days go_ by, let the
D
G
D
G
wa-ter hold me down. Let-ting the days go_ by, wa-ter flow-ing un-der-ground. In-to the


D
G
x000
D
blue a - gain, af - ter the mon - ey's gone. Once in a life - time, wa - ter
G
x000
A7sus4
flow-ing un - der - ground. And you may ask your-self, "How do I work this?" And you may
ask your- self, "Where is that large au - to - mo - bile?" And you may tell your - self, "This is
not my beau - ti - ful house." And you may tell your - self, "This is not my beau - ti - ful wife." Let - ting the
3


D
G
D
days go by, let the wa-ter hold me down. Let-ting the days go by, wa-ter
G
D
G
flow-ing un-der-ground. In-to the blue a-gain, af-ter the mon-ey's gone. Once in a
D
G
D
life-time, wa-ter flow-ing un-der-ground,
same as it ev-er was,
same as it ev-er was,
same as it ev-er was,
same as it ev-er was,


same as it ev - er was, same as it ev - er was, same as it ev - er was,
A7sus4
0 0 0
same as it ev - er was. Wa - ter dis - solv - ing and wa - ter re - mov - ing. There is wa - ter
at the bot - tom of the o - cean. Un - der the wa - ter, car - ry the wa - ter.
Let - ting the


D
G
D
days go__ by, let the wa - ter hold me down. Let - ting the days go__ by, wa - ter
G
D
G
flow - ing un - der - ground. In - to the blue a - gain, in - to the si - lent wa - ter, un - der the
D
G
D
rocks and__ stone, there is wa - ter un - der - ground. Let - ting the days go__ by, let the
G
D
G
wa - ter hold me down. Let - ting the days go__ by, wa - ter flow - ing un - der - ground. In - to the


D
G
D
blue a - gain, af - ter the mon - ey's gone. Once in a life - time, wa - ter
G
A7sus4
flow - ing un - der - ground. And you may ask your - self, "What is that beau - ti - ful house?" And you may
ask your - self, "Where does that high - way go to?" And you may ask your - self, "Am I
D.S. 𝄋 and fade
right, am I wrong?" And you may say to your - self, "My God, what have I done?" Let - ting the

HOUSES IN MOTION

Words and Music by
DAVID BYRNE, CHRIS FRANTZ,
JERRY HARRISON, TINA WEYMOUTH
and BRIAN ENO



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right place.— I knew I'd be a-ble
to do these things.
Em7
As we
Nev-er get to
watch him dig-ging his own grave,
say much, nev-er get to talk.
it was im-por-tant to know that was where he's
Tell us a lit-tle bit, but not too


at.
much.
He can't af - ford to stop.
Right a - bout then
That is what he be - lieve.
is where she give up.
He'll keep on
She has closed her
dig - ging
eyes,
for a thou - sand years.
she has give up hope.
Em7
I'm walk - ing a line,
I'm walk - ing a line,
I'm walk - ing a line,
I'm think - ing a - bout
I hate to be dream-
I'm vis - it - ing hous -


emp - ty mo - tion.
ing in mo - tion.
es in mo - tion.
I'm walk-ing a line, just bare - ly e-nough
I'm walk-ing a line, just bare - ly e-nough
I'm walk-ing a line, just bare - ly e-nough
to be liv - ing.
to be liv - ing.
to be liv - ing.


Get out - a the way, — no time to be - gin.
Get out - a the way, — no time to be - gin.
Get out - a the way, — no time to be - gin.
This is - n't the time, — so noth - ing was done. Not talk - ing a - bout,
This is - n't the time, — so noth - ing was done. Not talk - ing a - bout,
This is - n't the time, — so noth - ing was done. Not talk - ing a - bout,
not man - y at all. I'm turn - ing a - round, no trou - ble at all.
not man - y at all. I'm turn - ing a - round, no trou - ble at all.
not man - y at all. I'm turn - ing a - round, no trou - ble at all.


You no - tice there's noth - ing a - round you, a - round you.
I'm keep - ing my fin - gers be - hind me, 'hind me.
Two dif - fer - ent hous - es sur - round you, 'round you.
I'm walk - ing a line.
Di - vide and dis - solve.
To Coda
1.
2.
D.S. al Coda
Coda
Repeat and fade
Em7
0 0 0

LISTENING WIND

Words and Music by
DAVID BYRNE, CHRIS FRANTZ,
JERRY HARRISON, TINA WEYMOUTH
and BRIAN ENO



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for - eign - ers in grow-ing num-bers. He sees the for - eign - ers in fan - cy hous-es.
wind is lift - ing up his peo - ple. He calls the wind to guide him on his mis - sion.
D
Em
He dreams of days that he can still re - mem - ber now.
He knows his friend the wind is al - ways stand - ing by.
Mo - jique holds a pack - age in his
Mo - jique smells the wind that comes from
D
quiv - er - ing hands. Mo - jique sends the
far a - way. Mo - jique waits for


Em
pack - age to the A - mer - i - can man. Soft - ly, he
news in a qui - et place. He feels the
glides a - long the streets and al - leys. Up comes the wind that makes them run for cov - er.
pres - ence of the wind a - round him. He feels the pow - er of the past be - hind him.
D
He feels the time is sure - ly now or nev - er - more.
He has the knowl - edge of the wind to guide him on.
Em
The wind in my heart, the wind in my heart.


D
The dust in my head, the dust in my head.
Em
The wind in my heart, the wind in my heart come to
D
drive them a - way, drive them a - way.
1.
Em
2.
D.S. and fade
Mo -

BURNING DOWN THE HOUSE

Words by
DAVID BYRNE

Music by
DAVID BYRNE, CHRIS FRANTZ,
JERRY HARRISON and TINA WEYMOUTH



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F
G
X000
you might get what you're af - ter.
Cool ba - bies,
F
G
X000
strange but not a stran - ger.
I'm an
F
G
X000
A
0 0
or - di - nar - y guy,
burn - ing down the house.
F
G
X000
1. Hold tight,
2. All wet,


F
G
x000
wait 'til the par - ty's o - ver. Hold tight,
hey, you might need a rain - coat. Shake - down,
F
G
x000
we're in for nas - ty weath - er. There has
dreams walk - ing in broad day - light. Three hun - dred
F
G
x000
A
0 0
got to be a way, burn - ing down the house.
six - ty - five de - grees, burn - ing down the house.
F
G(no3rd)
00
Here's your tick - et, pack your bags.
It was once up - on a place, some -


F(no3rd)
B♭(no3rd)/F
G(no3rd)
Time for jump - ing o - ver - board. The trans - por - ta - tion is here.
times I lis - ten to my - self. Gon - na come in first place.
Close e - nough but not too far,
Peo - ple on their way to work;
may - be you know where you are.
ba - by, what do you ex - pect,
1.
Fight - in' fi - re with fire.
2.
gon - na burst in - to flames.



3. My house's out of the ordinary.
That's right, don't want to hurt nobody.
Some things sure can sweep me off my feet,
Burning down the house.

No visible means of support
And you have not seen nothing yet.
Everything's stuck together.
I don't know what you expect
Staring into the TV set.
Fightin' fire with fire.

STOP MAKING SENSE
(a/k/a Girlfriend Is Better)

Words by
DAVID BYRNE

Music by
DAVID BYRNE, CHRIS FRANTZ,
JERRY HARRISON and TINA WEYMOUTH



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here at the edge of the stage. And I, I, I
Ev - 'ry-thing's un - der con - trol. O - U - T,
Come to my sens - es in time. Why, why, why,
wake up and won - der, what was the place? What was the name?
but no hard feel - ings. What do you know? Take you a - way.
why start it o - ver? Noth - in' was lost. Ev - 'ry-thing's free.
To Coda
1.
We run a - way but here we go a - gain.
We're be - in' tak - en for a ride a - gain.
I don't care how im - pos - si - ble it seems.
2.
Dm7
I got a girl - friend that's bet - ter than that.


She has the smoke in her eyes.
She's mov - in' up, go - in'
right through my heart.
She's gon - na give me sur - prise.
Bet - ter than this, know that it's right.
I think you can if you like.
I got a girl - friend with bows in her hair, and


D. S. 𝄋 al Coda 𝄌
Coda
noth-in' is bet-ter than that.
(Is it?)
Dm7
Some-bod-y calls you, but you can-not hear. Get
I got a girl-friend that's bet-ter than that, and
clos-er to be far a-way.
you don't re-mem-ber at all.
On-ly one look and that's
As we get old-er and
all that it takes. May-be that's all that we need.
stop mak-in' sense, you won't find her wait-in' long.


All that it takes, all that it takes, all that it takes, all it takes.
Stop mak-in' sense, stop mak-in' sense, stop mak-in' sense, mak-in' sense.
I got a girl-friend that's bet-ter than that.
I got a girl-friend that's bet-ter than that, and
She goes wher-ev-er she likes. (There she goes.)
noth-in' is bet-ter than this. (Is it?)
Dm (no chord)
Repeat ad lib.
Last time
Dm7
rit.

SLIPPERY PEOPLE

Words by
DAVID BYRNE

Music by
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must be hav - in' fun.
Wa - ter was run - nin' out.
Walk light - ly.
Cool down.
Think of a time.
Stop act - in' cra - zy.
You'd best be - lieve
They're gon - na leave, and
this thing is real.
we'll be on our own.
Put a - way that gun.
Sev - en times five,
This part is sim - ple.
they were liv - in' crea - tures.
Try to rec - og - nize
Watch 'em come to life


what is in your mind.
right be - fore your eyes.
God help us.
Back - slid - ing.
Help us loose our minds.
How do you do?
These slip - p'ry peo - ple
These slip - p'ry peo - ple
Am7
help us un-der - stand.
gon - na see you through.
What's the mat - ter with him? (He's all right.) I see his
What's the mat - ter with him? (He's all right.) How do you
face. (The Lord won't mind.) Don't play no
know? (The Lord won't mind.) Don't know no
games. (He's all right.) Love from the bot -


tom to the top. Turn like a wheel. (He's all right.) See for your -
self. (The Lord won't mind.) We're gon - na move. (Right now.) Turn like a wheel
in - side a wheel.
Em7/A
F#m7-5/E
Am7/D
Em7/A
Am7
D/A


Em7/A
F♯m7-5/E
Am7/D
Em7/A
D (no chord)
C (no chord)
Am7
D. S. 𝄋 (lyric 1) and fade
What's the mat - ter with

MAKING FLIPPY FLOPPY

Words by
DAVID BYRNE

Music by
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JERRY HARRISON and TINA WEYMOUTH



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Noth - in' turns you on.
but we have noth - in' left to of - fer.
You don't have to wait for more in - struc - tions.
Fac - es pressed a - gainst the win - dow.
No one makes a mon - key out of me. We
They, they are just my friends.
lie on our backs, feet in the air,
Check this out. Don't be so slick.


rest and re - lax - a - tion, rock - et to my brain. Let it
Break our backs. It goes like this. We are
F/G
snap in - to po - si - tion.
born with - out eye - sight. We are
Fmaj7
G
Bounce till you ache. You
born with - out sin. And our
F/G
step out of line and you end up in jail.
ma - ma pro - tects us from the cold and the rain.


Fmaj7 G F/G
Bring me a doc - tor. I have a
We're in no hur - ry.
Fmaj7 G F/G
hole in my head. But they are just peo - ple
Sug - ar and spice. We sing in the dark - ness.
1. Fmaj7 G
and I'm not a - fraid.
We o - pen our eyes.
2. Fmaj7 G F/G
(O - pen up!) I can't be - lieve it and
no big se - crets. Don't be -


Fmaj7
G
F/G
peo - ple are strange.
lieve what you read.
Our pres - i - dent's cra - zy.
We have great big bod - ies,
Fmaj7
G
Did you hear what he said?
we got great big heads.
F/G
Bus - 'ness and pleas - ure
Run - a - run - a - run it all to - geth - er.
lie
Fmaj7
G
right to your face.
Check it out, it still don't make no sense.
Di -


F/G
vide it in sec - tions and then
Mak - in' flip - py flop - py, tryin' to do my best.
1.
Fmaj7
G
give it a - way.
Lock the door.
There are
2.
Fmaj7
G
Repeat and fade
F(no3rd)/G
We've killed the beast. (Kill it!)

THIS MUST BE THE PLACE
(Naive Melody)

Words by
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Music by
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C
Em
G/D
Em
born with a weak heart. I guess I must be hav - ing fun.
lift - ed up her wings. I guess that this must be the place.
C
Em
G/D
Em
The less we say a - bout it the bet -
I can't tell one from an - oth -
C
Em
G/D
Em
ter. Make it up as we go a - long.
er. Did I find you or you find me?
C
Em
G/D
Em
C
Em
Feet on the ground, head in the sky.
There was a time be - fore we were born. If


G/D Em C Em
It's O. K. I know noth - ing's wrong, noth - ing.
some - one asks, this is where I'll be, where I'll
G/D Em C Em G/D Em
Hi yo, I got plen - ty of time.
be. Hi yo, we drift in and out.
C Em G/D Em C Em
Hi yo, you got light in your eyes.
Hi yo, sing in - to my mouth.
G/D Em C Em G/D Em
And you're stand - ing here be - side
Out of all those kinds of peo -


C Em G/D Em C Em
— me. I love the pass - ing of time. —
ple, you got a face with a view. —
G/D Em C Em
Nev - er for mon - ey, al - ways for love.
I'm just an an - i - mal look - in' for a home. We
1. G/D Em C Em
Cov - er up and say good - night, — say good -
G/D Em C Em G/D Em
night.


C
Em
2.
G/D
Em
share the same space for a
C
Em
G/D
Em
min - ute or two. And you love me till my heart
C
Em
G/D
Em
stops. Love me till I'm dead.
C
Em
G/D
Em
Eyes that light up,


C
Em
G/D
Em
eyes look through you. _
Cov - er up the blank spots.
C
Em
G/D
Em
C
Em
Hit me on the head. Ah _ ooh.
G/D
Em
C
Em
Repeat and fade
G/D
Em
C
Em
G/D
Em
C
Em

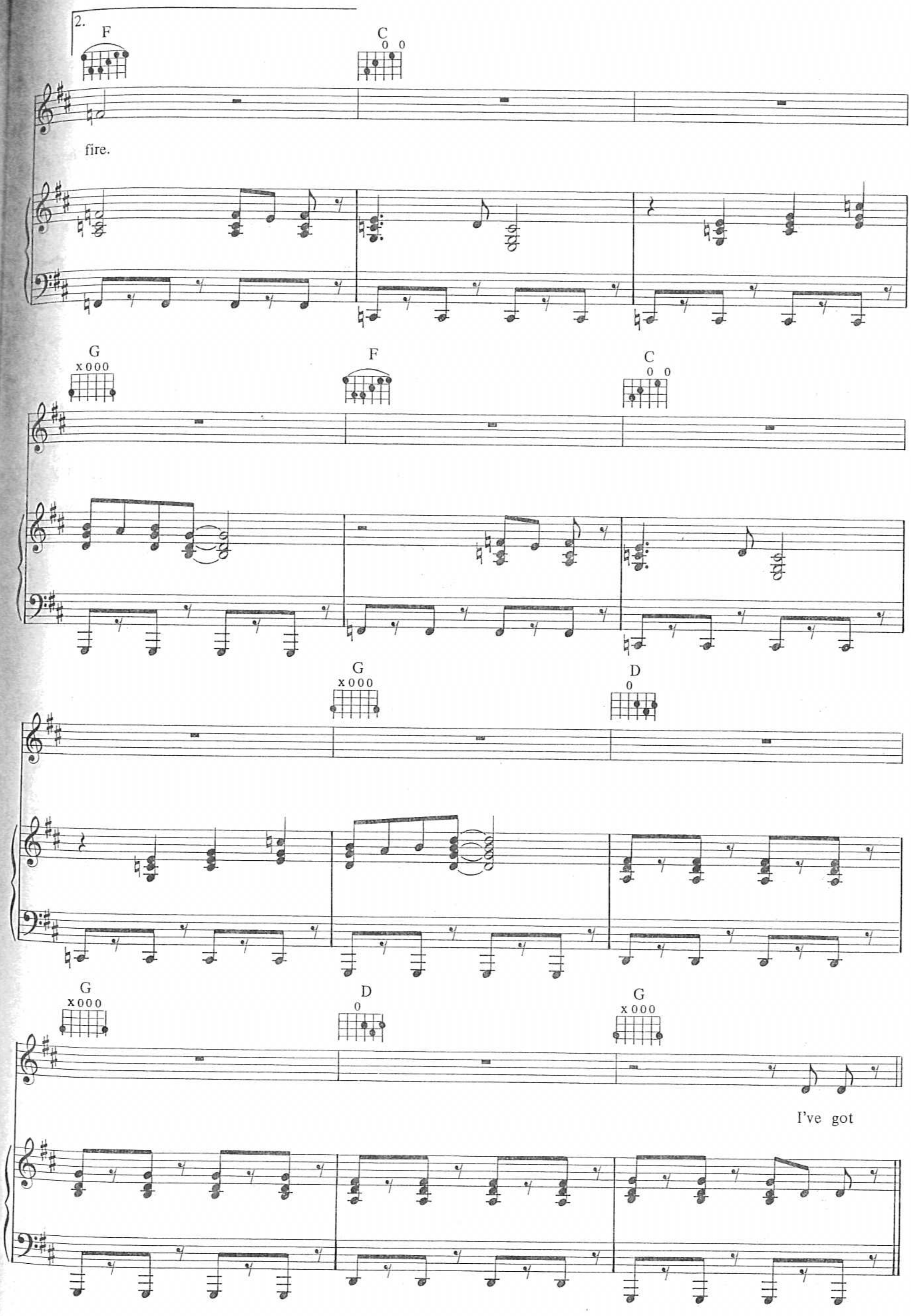
LOVE GOES BUILDING ON FIRE

Words and Music by
DAVID BYRNE



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G
D
G
when it's not love.
It's
D
G
D
G
not love,
it's not love
which is
D
G
D
G
To Coda
my face
which is a build - ing
which is on
1.
D
G
D
G
fire,
on fire.
When


2.
F
C
fire.
G
F
C
G
D
G
D
G
I've got


D G D G
two loves. I've got two loves, and they go
D G
tweet, tweet, tweet, tweet, tweet, tweet, tweet, tweet tweet like lit - tle birds. They're my
D G D
two loves, and they go tweet, tweet, tweet, tweet, tweet, tweet, tweet, tweet,
G D G
tweet like lit - tle birds. They're my two loves. I got


D
G
D
G
two loves.
I got two loves,
which is
D
G
D
G
my face
which is a build - ing
which is on
D
G
D
fire,
on fire.
G
D.S. al Coda
When
Coda
D
fire.

GIVE ME BACK MY NAME

Words and Music by
DAVID BYRNE



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Dm
name for it. And names make all the dif - f'rence in the world.
he - ro. Now that word has been tak - en from us.
Gm
3 fr.
Eb/Bb
Some things can nev - er be spo - ken. Some things can - not
G
A
be pro-nounced. That word does not ex - ist in an - y lan - guage. It will
D
F6
1. Am
nev - er be ut-tered by a hu - man mouth.


C♯m
4 fr.
Dm
2.
Am
G
B
Give me back
A
G
B
A
my name.
Give me back my name.
G
D
Some-thing has been changed in my life.


G
D
Some-thing has been changed in my life.
G
D
Some-thing must be re-turned to us.
G
D
A
Some-thing must be re-turned to us.

AND SHE WAS

Words and Music by
DAVID BYRNE



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A E B♭ F
She's mak-ing sure she is not dream-ing. See the lights of a neigh-
ris-ing up a-bove the earth. Mov-ing in-to the u-
C F B♭ C F
bor's house. Now she's start-in' to rise.
ni-verse, and she's drift-ing this way and that,
B♭ F C F B♭ G
Take a min-ute to con-cen-trate and she o-pens up her eyes.
not touch-ing the ground at all, and she's up a-bove the yard.
C E A D A
The world was mov-in'. She was right there with it and she


E A D A E A
was.
The world was mov - in'. She was
D A E A
1. D A E A
float - in' a - bove it and she was.
And she was.
E A E
2. D A
She was
Bm G
glad a - bout it, no doubt a - bout it. She is - n't sure a - bout


Bm
what she's done. No time to think _ a-bout what to tell _ them. _
G
No time to think a - bout what she's done. And she was. _
A
E
Hey hey hey hey hey. _
A
E
A
E
And she was look-in' at her - self.
E
A
And things were look - in' like a


E A E
mov - ie. She had a pleas - ant el - e - va - tion.
A E B♭ F
She's mov - in' out in all di - rec - tions. Oh oh oh. Hey hey
C F B♭ C F B♭ F
hey hey. Hey hey hey. Hey hey
C F B♭ G C E A
X000
hey hey. Hey hey hey. The world was mov - in'. She was
Join - ing the world of


D A E A D A
right there with it and she was.
miss - ing per - sons and she was.
E A D A E A
The world was mov - in'. She was float - in' a - bove it and she was.
Miss - ing e - nough to feel all right and she was.
1. D A
2. D A E A D A
And she was.
And she was.
E A
Repeat ad lib.
D A
And she was.
Last time
D A E
And she was.

ROAD TO NOWHERE

Words and Music by
DAVID BYRNE



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E
C#m
4fr.
We're on a road to no - where,
come on in - side,
We're on a ride to no - where,
come on in - side,
E
C#m
4fr.
tak - in' that ride to no - where
we'll take that ride.
tak - in' that ride to no - where
we'll take that ride.
A
E
B
Feel - in' O. K. this morn-ing.
And you know,
May - be you won - der where you are,
I don't care,
A
E
B
we're on a road to par - ad - ise,
here we go
here we go.
here is where time is on our side,
take you there
take you there.


E
E
C♯m
4fr.
1.
We're on a road to no - where,
2.
E
There's a ci - ty in my mind, come a - long we'll take that ride and it's al -
like to come a - long, you can help me sing this song and it's al -
ve - ry far a - way, but it's grow - ing day by day and it's al -
C♯m
4fr.
E
right. ba - by it's al - right. And it's ve - ry far a - way, but it's
right. ba - by it's al - right. There's a ci - ty in my mind, come a -
right, ba - by it's al - right. Would you like to come a - long, you can


C♯m
4fr.
1.2.
grow-ing day by day and it's al - right, ba-by it's al - right. Would you
long we'll take that ride and it's al - right, ba-by it's al - right. And it's
help me sing this song and it's al - right, ba-by it's al - right.
3.
E
-right. They can tell you what to do, but they'll make a fool of you and it's al -
C♯m
4fr.
E
× 3
right, ba-by it's al - right. We're on a road ___ to no - where.
C♯m
4fr.
E
We're on a road ___ to no - where.

DISCOGRAPHY

Album	Label	Catalog Number	Release Date
TALKING HEADS 77	*Sire*	SR6036	9/16/77
MORE SONGS ABOUT BUILDINGS AND FOOD	*Sire*	SRK6058	1/2/79
FEAR OF MUSIC	*Sire*	SRK6076	8/3/79
REMAIN IN LIGHT	*Sire*	SRK6095	10/8/80
THE NAME OF THE BAND IS THE TALKING HEADS	*Sire*	2SR3590	3/24/82
SPEAKING IN TONGUES	*Sire*	1-23883	6/1/83
ATTACK OF THE KILLER B's-Vol. 1	*Sire*	1-23837	6/29/83
STOP MAKING SENSE	*Sire*	1-25186	10/1/84
LITTLE CREATURES	*Sire*	1-25305	6/10/85

Song/Album

AIR/*FEAR OF MUSIC*

AND SHE WAS/*LITTLE CREATURES*

THE BIG COUNTRY/*MORE SONGS ABOUT BUILDINGS AND FOOD*

THE BOOK I READ/*TALKING HEADS 77*

BURNING DOWN THE HOUSE/*SPEAKING IN TONGUES*

DON'T WORRY ABOUT THE GOVERNMENT/*TALKING HEADS 77*

GIVE ME BACK MY NAME/*LITTLE CREATURES*

HEAVEN/*FEAR OF MUSIC*

HOUSES IN MOTION/*REMAIN IN LIGHT*

LIFE DURING WARTIME/*FEAR OF MUSIC*

THE LISTENING WIND/*REMAIN IN LIGHT*

LOVE GOES TO A BUILDING ON FIRE/*ATTACK OF THE KILLER B's VOL. 1*

MAKING FLIPPY FLOPPY/*SPEAKING IN TONGUES*

ONCE IN A LIFETIME/*REMAIN IN LIGHT*

PSYCHO KILLER/*TALKING HEADS 77*

PULLED UP/*TALKING HEADS 77*

ROAD TO NOWHERE/*LITTLE CREATURES*

SLIPPERY PEOPLE/*SPEAKING IN TONGUES*

STOP MAKING SENSE (AKA Girlfriend Is Better)/*SPEAKING IN TONGUES*

TAKE ME TO THE RIVER/*MORE SONGS ABOUT BUILDINGS AND FOOD*

THIS MUST BE THE PLACE/*SPEAKING IN TONGUES*

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